

## 2022/2023 Scope and Sequence

Grade: 8th Month: Sept/Oct

Content Area: ELA

Sub Content: Mechanics, Grammar, Reading

and Writing

| What our students will know and be able to do  | Learning Activities  | Materials   | Assessment tools   | Notes   |
|--|--|---|--|---|
| <ul> <li>Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling</li> <li>Spell correctly</li> <li>Explain the function of verbals in general and their function in particular sentences.</li> <li>Form and use verbs in the active and passive voice.</li> <li>Recognize and correct inappropriate shifts in verb voice and mood.</li> <li>Use punctuation to indicate a pause or</li> </ul> | <ul> <li>Weekly Grammar practice: M.U.G. Correct the grammatical mistakes.</li> <li>Verb practice work in unit sections.</li> <li>Work includes Analyze the Text, Analyze Craft and Structure after each section.</li> <li>Reading: Flowers for Algernon</li> <li>Planning, writing, and revising informative essay and speech.</li> </ul> | <ul> <li>Weekly grammar Handouts.</li> <li>MyPerspectives Workbook</li> </ul> | <ul> <li>Turning in completed handouts.</li> <li>Assignment turned in on a document or in notebooks.</li> <li>Informative essay guided rubric.</li> <li>Grade all turned in practice handouts and sheets.</li> <li>Grade work from MyPerspectives Workbook.</li> <li>Informal assessment taken during</li> </ul> | <ul> <li>Weekly         Grammar sheets         from TPT.</li> <li>MyPerspective         Unit 4: Human         Intelligence</li> </ul> |

| break.                  | <ul><li>Delivery of</li></ul> | fishbowl     |
|-------------------------|-------------------------------|--------------|
| Use verbs in the        | Informative                   | discussions. |
|                         |                               | uiscussions. |
| active and passive      | Speech.                       |              |
| voice and in the        |                               |              |
| conditional and         | <ul><li>Fishbowl</li></ul>    |              |
| subjunctive mood to     | Discussions of                |              |
| achieve particular      | texts/readings.               |              |
| effects.                | texto/redailigo:              |              |
|                         |                               |              |
| Analyze what the        |                               |              |
| text says explicitly as |                               |              |
| well as inferentially;  |                               |              |
| cite the textual        |                               |              |
| evidence that most      |                               |              |
| strongly supports the   |                               |              |
| analysis.               |                               |              |
| Determine a theme       |                               |              |
| 1                       |                               |              |
| or central idea of a    |                               |              |
| text and analyze its    |                               |              |
| development over        |                               |              |
| the course of the       |                               |              |
| text, including its     |                               |              |
| relationship to the     |                               |              |
| characters, setting,    |                               |              |
| and plot; provide an    |                               |              |
| evidence-based          |                               |              |
| summary of the text.    |                               |              |
| Determine the           |                               |              |
|                         |                               |              |
| meaning of words        |                               |              |
| and phrases as they     |                               |              |
| are used in a text,     |                               |              |
| including figurative,   |                               |              |
| connotative and         |                               |              |
| technical meanings;     |                               |              |
| analyze the impact      |                               |              |
| of specific word        |                               |              |
| choices on meaning      |                               |              |
|                         |                               |              |
| and tone, including     |                               |              |
| analogies or            |                               |              |
| allusions to other      |                               |              |
|                         |                               |              |

|   |          | <del></del> | 1 |
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| texts.                                    |          |             |   |
| <ul> <li>Analyze how a text</li> </ul>    |          |             |   |
| makes connections                         |          |             |   |
| among and                                 |          |             |   |
| distinctions between                      |          |             |   |
| individuals, ideas, or                    |          |             |   |
| events.                                   |          |             |   |
| Write                                     |          |             |   |
|   |          |             |   |
| informative/explanat                      |          |             |   |
| ory texts to examine                      |          |             |   |
| a topic and convey                        |          |             |   |
| ideas, concepts, and                      |          |             |   |
| information through                       |          |             |   |
| the selection,                            |          |             |   |
| organization, and                         |          |             |   |
| analysis of relevant                      |          |             |   |
| content.                                  |          |             |   |
| <ul> <li>Write narratives to</li> </ul>   |          |             |   |
| develop real or                           |          |             |   |
| imagined                                  |          |             |   |
| experiences or                            |          |             |   |
| events using                              |          |             |   |
| effective technique,                      |          |             |   |
| relevant descriptive                      |          |             |   |
| details, and                              |          |             |   |
| well-structured event                     |          |             |   |
| sequences.                                |          |             |   |
| <ul> <li>Engage effectively in</li> </ul> |          |             |   |
| a range of                                |          |             |   |
| collaborative                             |          |             |   |
| discussions                               |          |             |   |
| (one-on-one, in                           |          |             |   |
| groups, and                               |          |             |   |
| teacher-led) with                         |          |             |   |
| diverse partners on                       |          |             |   |
| grade 8 topics, texts,                    |          |             |   |
| and issues, building                      |          |             |   |
| on others' ideas and                      |          |             |   |
| expressing their own                      |          |             |   |
|   | <u> </u> |             |   |
|   |          |             |   |

| clearly.  Come to discussions prepared, having read or researched material under study; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion. |  |  |
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|---|--|--|



## 2022/2023 Scope and Sequence

Grade: 8th Month: Nov/Dec

Content Area: ELA

Sub Content: Writing, Reading, Grammar

| What our students will know and be able to do   | Learning Activities  | Materials   | Assessment tools  | Notes   |
|---|--|---|---|---|
| <ul> <li>Use context as a clue to the meaning of a word or phrase.</li> <li>Verify the preliminary determination of the meaning of a word or phrase.</li> <li>Consult dictionaries, glossaries, thesauruses, and other general and specialized reference materials, both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech.</li> <li>Introduce a topic clearly, previewing what is to follow;</li> </ul> | <ul> <li>Weekly Grammar practice: M.U.G. Correct the grammatical mistakes.</li> <li>Multimedia Presentations (using all texts provided from section).</li> <li>Planning, writing, and revising informative essay.</li> <li>Work includes Analyze the Text, Analyze Craft and Structure after each section.</li> <li>Small group novel</li> </ul> | <ul> <li>Weekly grammar Handouts</li> <li>MyPerspectives workbook</li> <li>Novel: Night OR Boy In The Striped Pajamas.</li> <li>Novels: Guided chapter questions</li> </ul> | <ul> <li>Turning in completed handouts.</li> <li>Informative essay guided rubric.</li> <li>Grade work from MyPerspectives Workbook.</li> <li>Observations from novel small group discussions.</li> <li>Novel tests</li> </ul> | <ul> <li>Weekly         Grammar sheets         from TPT.</li> <li>Novel tests from         TPT</li> <li>Ending Unit 4:         Human         Intelligence.</li> <li>Start Unit 2: The         Holocaust.</li> </ul> |

| organize ideas,                       | discussions.                          |  |  |
|---------------------------------------|---------------------------------------|--|--|
| concepts, and                         |                                       |  |  |
| information into                      | <ul> <li>Reading and parts</li> </ul> |  |  |
| broader categories;                   | for Unit play, <i>Anne</i>            |  |  |
| include formatting,                   | Frank                                 |  |  |
| graphics, and                         |                                       |  |  |
| multimedia when                       |                                       |  |  |
| useful in aiding                      |                                       |  |  |
| comprehension.                        |                                       |  |  |
| <ul> <li>Develop the topic</li> </ul> |                                       |  |  |
| with relevant,                        |                                       |  |  |
| well-chosen facts,                    |                                       |  |  |
| definitions, concrete                 |                                       |  |  |
| details, quotations,                  |                                       |  |  |
| or other information                  |                                       |  |  |
| and examples.                         |                                       |  |  |
| Provide a conclusion                  |                                       |  |  |
| that follows from and                 |                                       |  |  |
| reflects on the                       |                                       |  |  |
| narrated                              |                                       |  |  |
| experiences or events                 |                                       |  |  |
| With some guidance                    |                                       |  |  |
| and support, develop                  |                                       |  |  |
| and strengthen                        |                                       |  |  |
| writing as needed by                  |                                       |  |  |
| planning, revising,                   |                                       |  |  |
| editing, rewriting, or                |                                       |  |  |
| trying a new                          |                                       |  |  |
| approach, focusing                    |                                       |  |  |
| on how well the                       |                                       |  |  |
| purpose and                           |                                       |  |  |
| audience have been                    |                                       |  |  |
| addressed.                            |                                       |  |  |
| <ul> <li>Use technology,</li> </ul>   |                                       |  |  |
| including the                         |                                       |  |  |
| Internet, to produce                  |                                       |  |  |
| and publish writing                   |                                       |  |  |
| and present the                       |                                       |  |  |
| ·                                     |                                       |  |  |

|   |                        | i |  |
|---|------------------------|---|--|
|   | relationships          |   |  |
|   | between information    |   |  |
|   | and ideas efficiently  |   |  |
|   | as well as to interact |   |  |
|   | and collaborate with   |   |  |
|   | others.                |   |  |
|   | Draw and cite          |   |  |
| ' | evidence from          |   |  |
|   | literary or            |   |  |
|   | informational texts to |   |  |
|   | support analysis,      |   |  |
|   | reflection, and        |   |  |
|   | research.              |   |  |
|   | Demonstrate            |   |  |
| • |                        |   |  |
|   | command of the         |   |  |
|   | conventions of         |   |  |
|   | standard English       |   |  |
|   | grammar and usage      |   |  |
|   | when writing or        |   |  |
|   | speaking               |   |  |
| • |                        |   |  |
|   | indicate a pause or    |   |  |
|   | break.                 |   |  |
| • | occ contont ac a       |   |  |
|   | clue to the meaning    |   |  |
|   | of a word or phrase.   |   |  |
| • | ood and rolationing    |   |  |
|   | between particular     |   |  |
|   | words to better        |   |  |
|   | understand each of     |   |  |
|   | the words.             |   |  |
| • | Integrate multimedia   |   |  |
|   | and visual displays    |   |  |
|   | into presentations to  |   |  |
|   | clarify information,   |   |  |
|   | strengthen claims      |   |  |
|   | and evidence, and      |   |  |
|   | add interest.          |   |  |
| • | )                      |   |  |
|   |                        |   |  |